KPFA FOLIO

July 16 - July 29, 1962

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THE KPFA FOLIO

VOL. 13 No. 7 JULY 16 — JULY 29

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

the cover

is a photograph by William Robbins, DDS of San Francisco.

MONDAY, July 16

7:00 CHAMBER-VOCAL CONCERT
SCHUMANN Fantasiestuecke, Op. 73
(Kell, Rosen) (Decca 9744) (11)
RAMEAU Harpsichord Music
(Heiller) (Vanguard 614) (26)
ROSSI Vocal and Instrumental Pieces
(NY Pro Musica) (Columbia 5204) (22)
SATIE Mass for the Poor
(Mason, Choir-Randolph) (Esoteric 507) (18)
SCHOENBERG String Quartet No. 2, F♯ minor, Op. 10
(Graf, Juilliard Quartet) (Columbia 4736) (29)

9:00 COMMENTARY: Helen Nelson. (July 15)

9:15 DEAR MARTHA—VI: Letters from Sigmund Freud to Martha Bernays during the four years of their engagement, read in ten parts by Than Wyenn. The remaining four programs will be broadcast at this same time tomorrow through Friday.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—I: Beginning a day-time rebroadcast of our thirty-session brush-up course in both languages, administered by Leonid Belozubov, M.A., instructor in foreign languages at Santa Monica City College. Printed guides are available (96c plus 4c tax) from KPFA, and the programs will run every week-day at this time, five days a week, for three **Folios**.

10:00 ECONOMICS OF THE COLD WAR: James Peck, editor of the Beverly Hills **Times**, interviews Russion economist Abram Mileikovsky on aspects of the Cold War and disarmament.

11:00 MADHOUSE CELLS: KPFA's Readers Theatre with poems of Rilke, Browning, Verlaine, MacLeish, and others. (July 7)

11:30 ORCHESTRAL CONCERT (July 7)
HAYDN Symphony No. 70, D major (15)
BARTOK-SERLY Viola Concerto (23)
BRAHMS Piano Concerto No. 1, D minor, Op. 15 (47)

1:00 MY WORD!: Launching a day-time rebroadcast of the popular BBC panel game on words, with E. Arnot Robertson, Nancy Spain, Frank Muir, and Dennis Norden, moderated by Jack Longland. For those of you who've heard these the first time—do not despair: a new batch has been ordered and is on the way.

1:30 THE CHALLENGE OF GRASS ROOTS PARTICIPATION: Members of a West Side neighborhood threatened with urban renewal, dislocation and relocation are interrogated by Dr. Max Wolff, community relations consultant, on their "concepts of community." Among those interviewed are Edward Costikyan, New York County Democratic Party leader; Paul Goodman, author and critic; Reverend C. Kilmer Meyers; Efrain Rosa, Federation of Hispanic Societies; and Brendan Sexton, of the UAW.

3:30 AN INTERVIEW WITH SIDNEY LENS: The labor expert talks with Sam Kalish. (July 14)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Toby Halpern reads "The Rabbit Story" by Alvin Tresselt.
"You Can Sing It Yourself": Robin Christenson. (Folkways)
"Cathy is Company": Shel Rudolph reads a story by Joan Lexau.
"The Naturalist": A program about plants and animals from the BBC.
"A Visit from the Counsellor": Sixth of the seven-part dramatization of R. D. Blackmore's "Lorna Doone."

5:30 CHAMBER-VOCAL CONCERT
TOMPKINS Musica Deo Sacre
(Ens-Stevens) (EA 0027) (21)
WEBER Six Folksongs
(Fischer-Dieskau, Ens) (DDG 18706) (13)
SCHULLER Music for Brass Quintet
(NR Ens) (CRI 144) (12)
CORRETTE Concerto for Three Flutes and Organ, G major
(Ens, Alain) (Westminster 18694) (9)

6:30 KPFA NEWS: Bill Plosser and Gary Kuncl.

7:00 COMMENTARY: Father Eugene Boyle. **(JULY 17)**

7:15 FALSTAFF'S ROBBERY: Three scenes from Shakespeare's **Henry IV,** dramatized far radia by the Theatre Studia an the Air, directed by Isaiah Sheffer.

7:45 DIVIDED HOUSE: Alan Paton reads his short story. (BBC)

8:00 HISPANIC-AMERICAN REPORT: Prepared monthly for KPFA by Dr. Ranald Hilton of Stanford's Hispanic-American and Luza-Brazilian Institute.

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JULY 17)**

9:30 VIEWS FROM THE BRIDGE—I: Changing Aspects of Delinquency and Crime. First af six talks on urban prablems, sponsored at the University of California by the Leadership Training Center and the School af Social Welfare. Dean Jaseph D. Lohman of the UC School of Criminolagy discusses factors conducive to crime.

10:45 SAN FRANCISCO SCENE: George Brunn, attorney wha defended the crew af the trimaran **Everyman** in the recent San Francisco trial, reads a selection fram his awn poetry.

11:30 UNICEF'S PAUL EDWARDS: The UNICEF representative to the Phillippines tells KPFK's Art Wadsworth about his travels, his observations, and his palitical attitudes an Asia, revalution and the United Natians.

TUESDAY, July 17

7:00 ORCHESTRAL CONCERT
MOZART Symphany No. 16, C majar, K. 128
(Landon Phil-Leinsdorf) (Westminster 18864) (9)
BARBER First Symphony in One Movement, Op. 9
(Japan Phil-Strickland) (CRI 137) (19)
ROSETTI Concerto for Two Horns, E♭ majar
(Soloists, Copenhagen Sym-Jenkins) (HS 9052) (22)
BERG Three Movements from the "Lyric Suite"
(Orch-Craft) (Columbia M2L 271) (14)
BEETHOVEN Piana Concerta No. 3, C minor, Op. 37
(Fleisher, Cleveland Orch-Sznell) (Epic 3790) (40)

9:00 COMMENTARY: Father Eugene Boyle. (July 16)

9:15 DEAR MARTHA—VII: Letters fram Freud ta Martha Bernays.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—II: Leanid Belazubov.

10:00 THE STRONGER: Strindberg's short one-act play, perfarmed by Jan Dawson. (July 14)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (July 16)

10:30 HUCKLEBERRY FINN: San Francisco high school students involved in the contraversial musical praduction of Twain's novel talk with Herbert Feinstein. (July 9)

11:30 CHAMBER MUSIC (July 2)
RAVEL String Quartet, F majar (28)
MOZART Divertimento Na. 8, F majar, K. 213 (10)
TAKEMITSU Landscapes No. 1 (11)
SCHUBERT Piano Sanata, A minor, Op. 143 (21)
GABURO String Quartet (10)

1:00 CONSUMER PROBLEMS—IX: Alex Quarmyne answers questions. (July 12)

2:00 CRISES OF RACISM: Malcalm X, William Worthy, Murray Kemptan, and James Farmer in a free-swinging discussian. (July 10)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Sang and a Dance": Natalie Lessinger.
"The End of the Daanes": The final episade in the BBC's dramatization of "Larna Doone" by R. D. Blackmare.

5:30 ORCHESTRAL-VOCAL CONCERT
SPOHR Clarinet Cancerto No. 1, C minar, Op. 26
(de Peyer, London Sym-Davis) (OL 50204) (20)
RAVEL Sheherazade
(Danco, Suisse Romande Orch-Ansermet) (Londan 5361) (15)
KRENEK Eleven Transparencies
(Louisville Orch-Whitney) (LOU 56-3) (17)

6:30 KPFA NEWS: John Ohliger and Bill Plosser.

7:00 COMMENTARY: Steve Murdock. **(JULY 18)**

7:15 EASTWARD HO!: The little-known Jacobean camedy written by Ben Jonson, John Marston and George Chapman, set in London in 1605, and dramatized for radio by the BBC World Theatre.

8:45 CANADIAN CHORAL CONCERT: Music by six Canadian composers, performed by the Renaissance Singers of Montreal, Donald Mackey, canductor.
WILLAN Three Anthems
WHITEHEAD Jesu, the Very Thaught of Thee
ARCHER The Sauls of the Righteous
FLEMING O Saints in Glary
LYMAN Two Motets

9:15 SEGREGATION AND THE LAW: Virginia attorney Len Holt, one of the few Negro (or white) lawyers in the Sauth willing to handle cantroversial racial cases, tells Elsa Knight Thompsan and attorney Alex Haffman haw he feels about the relationship between the law and the struggle for equality.

10:15 THE LOVE SONG OF GEORGE: Being a Prufracky lamentatian of a young alienated lecher who feels guilty because he hasn't joined the Peace Movement. Written and produced with music and saund effects by John Leanard.

10:30 JAZZ ARCHIVES: Philip F. Elwaad with a Mouldie Miscellany. **(JULY 18)**

11:00 THE POLITICS OF POLICY-MAKING: Former Congressman Charles Porter (Demacrat, Oregon) discusses the nature of political leadership and the sources of power in American palitics with Trevor Thamas. Mr. Porter is arganizing a citizen's cammittee ta re-examine US China policy.

WEDNESDAY, July 18

7:00 CHAMBER MUSIC
DEBUSSY Sonata for Violin and Piano
(Grumiaux, Castagnone) (Epic 3667) (12)
HAYDN String Quartet, G majar, Op. 33, Na. 5
(Schneider Quartet) (HS 9021) (21)
SCHULLER String Quartet
(Walden Quartet) (CRS 5) (17)
SCHUBERT Octet for Strings and Winds, F majar, Op. 166
(Oistrakh, Ens) (Angel 35362) (59)

9:00 COMMENTARY: Steve Murdock. (July 17)

9:15 DEAR MARTHA—VIII: Freud's letters to his fiancee.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—III: Leonid Belazubav.

10:00 AN APPRENTICESHIP: South African novelist Dan Jacabsan reads his shart story fram the May issue of **Commentary.** Recorded for Pacifica at the studias af the BBC in London. (WBAI)

10:15 PINS AND NEEDLES—REVISITED: Jahn Ohliger

with selections from the originol recordings of the ILGU tapicol review. (July 8)

11:15 JAMES JOYCE VS. HOLLYWOOD: Jerry Wald, producer of the Hollywaod version af **Ulysses**, tells playwright Connacht Davis all about it. (July 14)

11:30 ORCHESTRAL CONCERT (July 3)
C. P. E. BACH Symphony, B minor (13)
MOZART Horn Concerto Na. 2, E♭ mojar, K. 417 (15)
WEBERN Six Pieces for Orchestra, Op. 6 (11)
DVORAK Symphony, C minar, Op. 3 (44)

1:00 ANNA MARIA ALBERGHETTI: After finishing this morning with Jerry Wold, Connocht Davis this afternoon tokes an the charming stor of "Cornival."

1:30 BRITAIN'S WELFARE STATE: Richord M. Titmuss, University of Landon professar of saciol administrotion, slays myths far o University af Colifornia audience. (July 15)

2:30 JAZZ ARCHIVES: Philip F. Elwood with a Mouldie Miscellony. (July 17)

3:00 DREAM EDUCATION: Its Implications for Creative Psychology. Psychotherapist and ethnologist Kilton Stewart tells Dick Elman obaut his cross-culturol studies af the dream-educationol processes of primitive societies, ond the possibilities far mentol health ond warld peoce suggested by such studies. (WBAI)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-ogain Tales": Stello Toogood.
"Music in Morble Halls": A sound story conceived, recorded and narroted by Tony Schwartz. (Falkways)
A progrom obaut the airplane, written, produced and narrated by Borret Clark.

5:30 MUSIC BY BACH
J. BACH Motet "Unser Leben" (Chorus, Orch-Burgin) (Boston 402) (5)
J. C. BACH Sinfonia Concertonte, E♭ mojor (Vienno Sym-Guenther) (Vanguord 504) (21)
J. S. BACH Contoto Na. 211, "Coffee Cantota" (Soloists, Choir, Berlin Phil-Forster) (Odeon 80618) (29)

6:30 KPFA NEWS: Trevor Thamas and Jahn Coaper.

7:00 COMMENTARY: Hol Droper. **(JULY 19)**

7:15 MOVIES: Pauline Kael applies the knife. **(JULY 19)**

7:45 CONTEMPORARY MUSIC: Performed by the CBS String Orchestra, conducted by Geaffry Waddingtan.
KRENEK Symphanic Elegy (14)
RIDOUT Twa Etudes far String Orchestro (12)

8:15 MICHAEL HARRINGTON (AND) FRED SCHWARTZ: New York City's "Debate of the Year," in which the Young Saciolist ond the Christion Anti-Communist Crusader exchange rhetoricol blaws an Cammunism. Norman Thomos tries to moderate at the New York Community Church, sponsored by the Young Socialists. (WBAI)

9:45 BOOK REPORT: John Leanard reviews **O My America,** an opinian by farmer **Time** editor T. S. Matthew (Simon & Schuster). **(JULY 20)**

10:00 GOLDEN VOICES: Anthony Boucher with the last of three programs on soprano Alma Gluck (1884-1938), including recordings with her husbond Efrem Zimbalist (the violinist, not the Sunset Strip detective.
HILDACH Der Spielmann
LEROUX Le Nil
SAINT-SAENS Le bonheur est chase legere
RAVEL Chont hebroique: Mejerke
FOLK Hotikvoh
ZIMBALIST Hebrew song and dance, from three Slavonic dances
FOLK (arr. Zimbalist) two songs from Little Russio

10:30 FORTY YEARS IN THE WILDERNESS: Florence Becker Lennon, author of **Victoria Through the Looking Glass, the Life of Lewis Carroll,** reads a selectian from her baak of paems published by Schulte.

11:00 AMNESTY: Christion Boy ond Diano Leigh-Williams describe for Trevor Thomos ther new international non-political organization to seek amnesty for political prisoners anywhere in the world.

11:30 BERCEUSE: Alfred Chester's short story-monologue about o girl with mare prablems thon she can hondle, read by Kay Williams.

some highlights in

drama and literature

EASTWARD HO!
July 17, 25

CHURCHILL IN AMERICA
July 29

THE RELAPSE
July 22

LA PARISIENNE
July 29

BAUDELAIRE
July 23

LEONCE UND LENA
July 25

THURSDAY, July 19

7:00 ORCHESTRAL CONCERT
J. C. BACH Sinfonio for Double Orchestra, Op. 18, Na. 1 (Philadelphia Orch-Ormondy) (Columbio 5580) (15)
VIVALDI Bassoon Concerto No. 1, C major (Bianchi, Orch-Sonti) (Vax 10740) (10)
GORECKI "Chocs" for Piano and Orchestra (Pinter, Orch-Krenz) (Festivol) (15)
MAHLER Symphony No. 5, C♯ minor (NY Phil-Walter) (Columbio SL-171) (67)

9:00 COMMENTARY: Hal Draper. July 18)

9:15 DEAR MARTHA—IX: Sigmund Freud to his fiancee, read by Thon Wyenn.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—IV: Leonid Belozubav.

10:00 THE UN AND ITS PROSPECTS: The Honorable Phillip Klutznik, o US ambassador to the UN, presents the American cose for continued interest in the growth ond strengthening of the organization. Recorded by WHRB ot the Ford Hall Forum in Boston.

11:00 SURVIVAL—LET THE PEOPLE DECIDE: Dr Mourice Visscher's orticle which appeared in the Januory-Februory issue of **The Humanist,** read by John Ohliger.

11:30 CHAMBER MUSIC (July 8)
BACH French Suite No. 4, E♭ major (8)
STRAVINSKY Duo Concertant (15)
MOZART Five Italian Notturni and Conzonetto (25)
FUKUSHIMA Ekogra for Flute and Piano (10)
BEETHOVEN Sonata No. 3 for Cello ond Piano, A mojor, Op. 69 (21)

1:00 REPUBLICAN FORUM: Moderate and conservative members of the New York Young Republicon Club debote their positions. (July 6)

2:00 MOVIES: Pouline Koel. (July 18)

2:30 THE RING AND THE BOOK: Robert Browning's dramotic poem, dromotized by the BBC, with Peggy Ashcroft, Robert Donot, Donold Wolfit and Stephen Murroy. (July 9)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tole Told from Memory": Josephine Gordner tells the story of "Peterkin." (KPFA Archives)
"Dance o Story": Ann Barlin and Paul Shoop.
"Forest Lore": Josh Borkin.
"Time for Rhyme": Dove Ossman with "The Mon Who Song the Sillies" by John Ciardi.

5:30 ORCHESTRAL-VOCAL CONCERT
MOZART Symphony No. 28, C major, K. 200
(Netherlands Phil-Ackermann) (CHS 1256) (15)
SCHOENBERG Kol Nidre, Op. 39
(Jaroy, Choir, Vienno Sym-Swarowsky) (Columbio 4664) (14)
BACH Contoto No. 209, "Non so che sia dolore"
(Stich-Rondoll, Vienno Orch-Heiller) (Vanguard 546) (25)

6:30 KPFA NEWS: Hanno Pitkin ond John Cooper.

7:00 COMMENTARY: Sidney Roger. **(JULY 20)**

7:15 SPECIAL REPORT: KPFA's award-winning News stoff sketches in the background to the heodlines.

7:30 ABSTRACT—PEACE: WBAI's Public Affoirs Deportment took its tape recorders down onto the streets of New York ond asked possers-by "Whot Is Your Concept of Peace?" to produce this montage program. At 9:30 this evening, we broadcast the WBAI montage program which asked passers-by "When is Wor Necessary?"

8:30 CHAMBER MUSIC
HANDEL Concerto a Quarte No. 2, D major
(Harpsichord Quartet) (Esoteric 528) (7)
STRAVINSKY Octet for Winds
(Ens-Strovinsky) (Columbia 5672) (15)
SHOSTAKOVICH Quintet for Piono and Strings, Op. 57
(Bernathova, Janocek Quartet) (Artia 188) (32)

9:30 ABSTRACT—WAR: Rondomly-selected New Yorkers onswer the question "When is War Necessary?" put to them by WBAI staff-members.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the first of two progroms on controversial pianist-composer Cecil Toylor. **(JULY 20)**

11:00 TIME TO REMEMBER—XI: Adventurers in Flight. Another holf-hour slice of BBC nostalgio, including the voices of Louis Bleriot, Cloude Grahame-White, Sir Arthur Whitten-Brown, Amy Johnson ond the Duke of Hamilton.

11:30 PASTELLISM—I: First of a three-part onalysis of the new philosophical movement, produced by John Sunier, the editor of **Bay FM and Cultural Guide.** This evening we will hear Dr. Simpson Hollond Thurst's remorks on Ostel Sanki, the founder of Pastellism; Dr. Cuthbert Gant's commencement oddress at the Stacy Day College on the "Bosic Tenets of Pastellism"; ond an interview with Dr. Gont on his recently-published book from Elysium Press. Tune in next Thursday night at this same time for Port II.

FRIDAY, July 20

7:00 CHAMBER MUSIC
HANDEL Harpsichord Suite No. 3, D minor
(Heiller) (Vonguard 592) (20)
BERG Lyric Suite
(Romor Quortet) (Vox DL 530) (30)
MOZART String Quortet, E♭ major, K. 428
(Barchet Quortet) (Vox VBX 13) (23)
BRAHMS Clorinet Quintet, B minor, Op. 115
(Boskovsky, Ens) (London 6234) (37)

9:00 COMMENTARY: Sidney Roger. (July 19)

9:15 DEAR MARTHA—X: Concluding Than Wyenn's reodings from the letters of Sigmund Freud to his fiancee, Mortho Bernoys.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—V: Leonid Belozubov.

A REMINDER

As you will see, programs are scheduled for this **SATURDAY EVENING, JULY 21,** just like any other Saturday evening. Most of the KPFA staff, however, along with commentators and other program participants, will be **AT THE HALL OF FLOWERS IN GOLDEN GATE PARK IN SAN FRANCISCO,** at a benefit dinner being arranged in their honor by a group of zealous friends of KPFA.

A buffet dinner will be served from 6:00 to 8:30 P.M., and plans made up to the time of this **FOLIO** going to press indicate that there will be plenty of after-dinner conviviality. The KPFA staff hopes that this gathering will afford another opportunity for us to meet many of the friends whose continuing support makes our operation possible. Additionally, the proceeds of the sale of tickets for this dinner will help us further along the way towards closing our anticipated deficit. If you have not already done so, we urge you to make a reservation by writing or phoning us now at that familiar address or telephone number. We look forward to seeing **YOU** at the dinner.

10:00 THE FUTURE OF PIONEERING IN ISRAEL: Dav Zakin talks with Jael Blacker. (July 9)

11:00 BOOK REPORT: Jahn Leanard. (July 18)

11:15 SPECIAL REPORT: Backgraund an the news. (July 19)

11:30 ORCHESTRAL CONCERT (July 9)
DEBUSSY Danses: Sacre et Prafane (9)
SCHOENBERG Transfigured Night (28)
STAMITZ Orchestral Tria, A majar, Op. 1, Na. 2 (11)
RIDKY Cancerta far Cella and Orchestra, Op. 36 (33)

1:00 THE REALM OF THE UNSPOKEN: Dr. Michael Palanyi an "Histary and Hape: An Analysis af Our Age." (July 7)

2:00 MODERN JAZZ SCENE: Philip F. Elwaad and Cecil Taylar. (July 19)

2:30 MURDER AT MARSEILLES: The BBC assasinates King Alexander af Yugaslavia. (July 8)

3:00 INTELLIGENCE, CONSCIENCE, AND THE RIGHT TO REVOLUTION: Sidney Haak. (July 4)

4:00 GOLDEN VOICES: Anthany Baucher and Alma Gluck. (July 18)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Back af Beyand": Jahn Graham reads Beatrix Patter's "Tale af Jahnny Tawn-Mause
"Time far Music": Bascam Lunsfard and Bab Gibsan sing American falk sangs.
"Prince Sabar": Peter du Craw tells a stary fram India. (BBC)
"Bugs and Things": Tam Aiken.
"Why the Dag Lives with Man": Eleanar B. Heady reads her African falk tale.
"What's Gaing On?": Judy Brundin.

5:30 CHAMBER MUSIC
HAYDN String Quartet, E♭ majar, Op. 33, Na. 2 (Schneider Quartet) (HS 9017) (23)
C. P. E. BACH Sala far Harp (Zabaleta) (CPT 524) (13)
BERG String Quartet, Op. 3 (Juilliard Quartet) (Calumbia 4737) (19)

6:30 KPFA NEWS: Bill Plasser and Jahn Ohliger.

7:00 COMMENTARY: Casper Weinberger. **(JULY 21)**

7:15 A KINSMAN OF HIS BLOOD: Thamas Walfe's savage partrait af a childish relative destrayed by his inability ta cape with lave, read by actar-directar Russell Ernst.

7:45 FROM THE CENTER—XII: The Political Animal. Rabert M. Hutchins, President af the Center far the Study af Demacratic Institutians, is asked by Jaseph P. Lyfard if demacracy is passible ar feasible in aur times.

8:45 REPORT TO THE SUBSCRIBER: Trevar Thamas **(JULY 22)**

9:00 INTERNATIONAL COMPOSERS' ROSTRUM: Ninth in a series an new music. This perfarmance af Elliatt Carter's **Second String Quartet** by the Juilliard String Quartet will nat be new ta many KPFA listeners. (BFA)

9:30 ELEVENTH HOUR: Reserved far the stary that breaks and the tape that arrives after our **Folio** deadline.

10:30 WILLIAM AND MARY: A very lang and very grim shart story by Raald Dahl, read by Jan Dawsan.

11:30 MIDNIGHT SPECIAL: Gert Chiarita sharts the Guitar Circuit and gets strummed ta death.

some highlights
in
music

PACIFICA AWARDS CONCERT
July 25

LA BOHEME
July 22

OTELLO
July 29

STRAVINSKY-SCHOENBERG
July 21

LUCIANO BERIO
July 24

DINNER CONCERTS
starting July 16

SATURDAY, July 21

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata Na. 133, "Ich freue mich in dir" (Salaists, Chair, Orch-Gielen) (Vanguard 532) (24)
RAMEAU Ballet Suite (Hartfard Orch-Mahler) (Vanguard 1075) (7)
REIGGER Dance Rhythms (Orch-Antanini) (CRI 117) (8)
SHOSTAKOVICH Symphany Na. 6, Op. 54 (Russian Orch-Guak) (Artia 167) (29)
SCHUBERT German Mass, F majar (Regensburg Chair, Orch-Schrems) (DDG 18676) (39)

10:00 COMMENTARY: Casper Weinberger. **(July 20)**

10:15 BOOKS: Kenneth Rexrath.

10:45 THE PROPERTIES OF WINE—III: Dr. Miltan Silverman, directar af medical research far the Califarnia Wine Advisary Baard, recammends "a little wine far the stamach's sake," in a canversatian with Trevar Thamas.

11:15 FOR ESME, WITH LOVE AND SQUALOR: The J. D. Salinger shart stary which Leslie Fiedler called "a papular little tear-jerker," read by S. J. Stearns.

12:00 FROM HERE TO SUNDAY: Ed Cray.

1:30 WHAT THE CHURCHES CAN DO FOR PEACE: Reverend Radney Shaw, director af the Methadist "Race far Peace," addresses an Inter-Faith Canference held last May 12.

3:30 FOLKSINGER'S CHOICE: Cynthia Gaading and friends.

4:30 THE POPULAR ARTS AND THE MASS SOCIETY—III: Do Mass Circulation Magazines Control the Public Mind? Irving Hawe, Stanfard University prafessar af English, and Gearge Harris, San Francisca bureau chief far **Time** magazine, berate each ather.

5:30 CHAMBER MUSIC
FALLA Chamber Concerta far Harpsichard (Veyran-Lacraix, Ens) (Landan 9213) (14) 168
SCHUBERT String Quartet No. 8, B♭ majar, Op. (Endres Quartet) (Vax VBX-4) (27)
BABBITT Campasitian far Viola and Piana (Trampler, Bauman) (CRI 138) (11)

6:30 KPFA NEWS: Fred Schatt.

6:45 ACTION FOR SURVIVAL: Curtis Crawford's series on ways ta participate mare effectively in decisions affecting war and peace.

7:00 COMMENTARY: Victor Ferkiss.

7:15 DIALOGUE OF TWO FRIENDS ON A BEACH: Bill Butler and Bab Fass read Butler's story, originally published in "Springtime Three," a British anthalogy.

7:30 A SOCIETY OF EXPLORERS: Dr. Michael Palanyi, DSC, FRS, British chemist and philosopher, with the fourth and cancluding lecture in his series entitled "Histary and Hape: An Analysis of Our Age."

8:30 STRAVINSKY-SCHOENBERG CONCERT: Braadcast by the CBC an June 18, in hanar of the 80th birthday af Igar Stravinsky. The CBC Symphany Orchestra and the Taranta Festival Singers are canducted by Stravinsky and Robert Craft. During the intermission the Canadian campaser Harry Samers talks with Stravinsky.
SCHOENBERG A Survivar fram Warsaw, Op. 46 (6)
Violin Cancerto, Op. 36
STRAVINSKY Eight Instrumental Miniatures (Warld Premiers)
Anthem: The Dave Descending; A Serman (North American Premiere)

10:00 TWO VOICES FROM ANCIENT JAPAN: Readings fram the "Pillaw Baak of Sei Shanagan" and "An Accaunt of My Hut" by Kamo na Chamei, read by Ed and Deborah Schell.

10:45 THE PEACE RACE: Dr. Seymour Melman, Columbia University professar and author af **The Peace Race,** discusses the ecanamics af peace.

11:30 NIGHTSOUNDS: Calar radia with Jahn Leanard and John Ohliger (and the Bay Area's favarite spartscaster, Leslie "Scoop" Strickland): saund-pills far insamniacs.

SUNDAY, July 22

8:00 CHAMBER MUSIC
DEBUSSY Cello Sonata, D minor (Janigra, Dayen) (Westminster 18511) (12)
HINDEMITH Sanata for Oboe and Piana (Gamberg, Mitropoulas) (Columbia 5603) (12)
BACH Sonata Na. 1 for Vialin and Harpsichard, B minar (Scheeberger, Mueller) (Barenreiter 25R901) (15)
MOZART String Quartet, D majar, K. 575 (Barchet Quartet) (Vax VBX 14) (22)
VARESE Octandre (Ens-Craft) (Columbia 5478) (7)
BRAHMS Piano Quintet, F minar, Op. 34 (Haskil, Winterthur Quartet) (CHC 46) (37)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thamas. (July 20)

10:15 WHAT HAPPENED TO FALSTAFF?: J. B. Priestley with his papular talk on the Shakespearean character and archetype. (BBC)

11:15 HISTORIANS LOOK AT COMMUNISM—III: Richard A. Webster af the University af Califarnia History Department discusses Cammunism in Western Europe with special attention ta the Italian situatian.

12:00 JAZZ REVIEW: Philip F. Elwoad in Studia B.

1:30 THE RELAPSE: Or "Virtue in Danger," a Restaration cornedy by John Vanbrugh, ariginally acted at the Theatre-Rayal in Drury-Lane in December 1696, dramatized here far radio by the BBC Warld Theatre, with Pauline Jameson, Michael Aldridge, Barbara Jeffard and Alec McCawen.

3:30 ORGANIZED AMERICANS: Sam Kalish with his bi-weekly explaration af labar's rale in the develapment af America.

4:00 OPERA PREVIEW: La Boheme, by Puccini. Amang the soloists are Renata Tebaldi as Mimi, Carlo Berganzi as Rodolfa and Gianna d'Angelo as Musetta. Tullio Serafin conducts the Charus and Orchestra. (London 4236)

6:15 CHINA PRESS REPORTS: William C. Berges.

6:30 KPFA NEWS: James Gilman.

6:45 THIS WEEK AT THE UNITED NATIONS

7:00 COMMENTARY: Caleman Blease. **(JULY 23)**

7:15 CHAMBER MUSIC
CORELLI Tria Sanata, F minor, Op. 3, Na. 1 (Musicorum Arcadia) (Vox VBX 36) (7)
HAYDN Divertimenta Na. 3, G majar, Op. 31 (Ens-Haas) (Westminster 18612) (10)
SCHOENBERG String Trio, Op. 45 (Members New Music Quartet) (Festival) (19)
BOCCHERINI Tria Na. 2, G majar, Op. 35 (Schneiderhan Trio) (Westminster 18050) (18)

8:30 INVITATION: A panel af KPFA staff-members and pragram participants will be an hand far a live interragatian af an as-yet unnamed guest for this regular interview program.

9:30 JAZZ IN POLAND: Ralph Gleasan af the San Francisco **Chronicle** interviews Raman Waschka, President af the Polish jazz group spansared by the US State Department. Waschka tells Gleasan abaut Polish fans, musicians, clubs, recards, publicatians, festivals, and which American and Eurapean graups are popular.

10:30 REVIEW OF THE BRITISH WEEKLIES

10:45 SELECTIONS FROM ERNST JUNGER: A bi-lingual pragram featuring selectians fram the contemparary German writer's novels, essays, and aphorisms. Ruth Inge-Heinze reads the ariginal and Dietrich Faehl the translations.

MONDAY, July 23

7:00 ORCHESTRAL CONCERT
SCHUBERT Symphony Na. 6. C majar (Orch-Sebastian) (Urania 7137) (34)
HONEGGER Pastarale d'Ete (London Phil-Scherchen) (Westminster 18486) (8)
STRAVINSKY Symphany in Three Movements (Landon Sym-Gaassens) (Everest 6009) (24)
BEETHOVEN Symphony Na. 6, F majar, Op. 68 (Philadelphia Orch-Walter) (Columbia 4010) (41)

9:00 COMMENTARY: Caleman Blease. (July 22)

9:15 TOM SAWYER—I: Mark Twain's navel, dramatized far radia by Virginia Maynard, Chuck Levy and John Mayer in a fifteen-part serial ta be heard each week-day morning at this same time through aur next **Folio.** (KPFA Archives)

9:45 FRENCH RUSSIAN LANGUAGE REVIEW—VI: Leonid Belozubav.

10:00 HONEST COMMUNICATION: Dr. Beulah Parker discusses the rale of cammunicatian in emational development. (July 12)

10:30 PORTRAIT OF FRIEDA LAWRENCE: The BBC rodio portrait af D. H. Lawrence's remarkoble wife. (July 2)

11:30 CHAMBER MUSIC (July 10)
CARTER Eight Etudes ond A Fantasy far Winds (21)
HAYDN String Quortet, B♭ majar, Op. 9, No. 5 (21)
WEBERN Six Bagotelles far String Quortet, Op. 9 (5)
KREUTZER Grond-Septet, E♭ major, Op. 62 (34)

1:00 MY WORD!: The BBC ward game.

2:00 COMPUTERS AND MIND: Philasapher Roy Finch af Sarah Lawrence Callege, William H. Desmande af IBM's Research Laboratory, and Michael Sotoshi Watanobe, member of the Internotianal Acodemy of the Philasophy af Science, discuss the "thought processes" of computers and the "outomotion of the mind." (WBAI)

3:00 LAST LETTERS FROM STALINGRAD: Suppressed letters from Hitler's abandaned VIth Army. (July 4)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beoty reviews new publications for yaung peaple.

4:30 PROGRAMS FOR YOUNG PEOPLE
"Stories for Yaung People": Taby Holpern reods Alvin Tresselt's "Sun Up."
'Yau Con Sing It Yourself": Rabin Christensan. (Folkwoys)
"Carnelius": Sheldon Rudolph.
"The Naturalist": A program obaut spiders, fram the BBC
"The Lond of Green Ginger": Nael Langley begins a doily reading of his story.

5:30 ORCHESTRAL CONCERT
J. C. BACH Harpsichord Concerto, G mojor (Neumeyer, Orch-Boettcher) (Vonguord 616) (11)
HAYDN Symphony No. 46, B mojor (Netherlands Phil-Goehr) (MMS 129) (19)
BARTOK Piana Concerto Na. 1 (Hombro, Zimbler Orch-Mann) (Bartok 313) (23)

6:30 KPFA NEWS: Bill Plosser ond Gary Kuncl.

7:00 COMMENTARY: Hallock Hoffman. **(JULY 24)**

7:15 BAUDELAIRE: Bi-lingual selections from the 19th century French poet. Emile Snyder reads the originol French; Dovid Ossman reads his own new translatians. (KPFK)

7:45 LISTEN, OFAY!: The KPFK jazz-ond-voice montage documenting the rising onger af American Negroes and its expression in the Negro notionalist movements. Praduced by Jomes Wilcax and Dave Ossmon. (June 5)

8:30 FOLK MUSIC WITH ROLF CAHN

9:15 SOVIET PRESS AND PERIODICALS: Williom Mandel. **(JULY 24)**

9:30 VIEWS FROM THE BRIDGE—II: Growth of a Region. Second in the series of five tolks on urbon problems (smog, crime, ond troffic) delivered at the University of Californio ot Berkeley. Corwin R. Mocine, prafessor of city planning ond orchitecture at UC, discusses the grawth of the Boy Area, the development of o regianol consciousness, ond current problems.

11:00 DYLAN THOMAS READS HIS POEMS: Including "Lament," "Paem an His Birthday," "Shauld Lanterns Shine," "There Was o Saviour," "A Refusal ta Mourn the Death, by Fire, of o Child in London," "If I were Tickled by the Rub of Love," "And Death Shall Hove Na Dominian," and "A Winter's Tole."

some highlights
in

public affairs

PUNTE DEL ESTE
July 28

VIEWS FROM THE BRIDGE
July 16, 23

HOFFA
July 24

CRIME IN SAN FRANCISCO
July 26

ABSTRACTS: WAR AND PEACE
July 19

TUESDAY, July 24

7:00 CHAMBER MUSIC
BRAHMS Horn Trio E♭ mojor, Op. 40 (Harszowski, Borrows, Szigeti) (Mercury 50210) (30)
HONEGGER Concerto do Comero (Clevelond Ens-Lone) (Epic 3754) (15)
BEETHOVEN Sonata Na. 5 for Violin ond Piono, F majar, Op. 24 (Rosand, Flissler) (Vox VBX 17) (22)
DEBUSSY String Quartet No. 1, G minor, Op. 10 (Poganini Quartet) (Kapp 9038) (25)
STOCKHAUSEN Kontropunkta, 1951 (Domaine Musicale-Boulez) (Festivol) (12)

9:00 COMMENTARY: Hallock Hoffman. (July 23)

9:15 TOM SAWYER—II: With Virginio Moynord, Chuck Levy, and Jahn Moyer.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—VII: Leonid Belozubov.

10:00 AN EXPERIMENT IN SOUND: Impressions of New York. Chris Kach ond Bill Butler ond friends. (July 4)

10:15 SOVIET PRESS AND PERIODICALS: William Mondel. (July 23)

10:30 INVITATION: KPFA ponel and guest. (July 22)

11:30 ORCHESTRAL-VOCAL CONCERT (July 11)
MOZART Serenode No. 1, D mojor, K. 100 (21)
BERG Five Songs, Op. 4 (11)
C. P. E. BACH Magnificat, D mojor (49)

1:00 HUMANISM—THE CONTINUING REVOLUTION: Julion Huxley. (July 11)

2:00 OPERA PREVIEW: I Pagliacci. Leoncavallo's opera. (July 14)

3:30 EMBERS: Samuel Beckett's radio play. (July 14)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"The Land of Green Ginger": Noel Langley reads the second of six parts of his story.

5:30 CHAMBER-VOCAL CONCERT
DOWLAND Lute Songs
(Oberlin, Iadone) (EA 0034) (21)
BRAHMS Liebeslieder Waltzes, Op. 65
(Soloists, Ens-Grossmann) (Vox 9460) (18)
HANDEL Sonata for Recorder and Continuo
(NY Pro Musica) (CPT 515) (9)
CAGE Amores
(Manhattan Perc. Ens) (Time 58000) (10)

6:30 KPFA NEWS: John Ohliger and Bill Plosser.

7:00 COMMENTARY: Marshall Windmiller. **(JULY 25)**

7:15 MEDICAL CARE FOR THE AGED: Dr. Robert Mishell, chairman of the Northern California Committee for Medical Care for the Aged Through Social Security, presents a lively defense of the King-Anderson bill at a public meeting at Antioch High School in Antioch, California.

8:15 MEET THE COMPOSER: Luciano Berio, in conversation with Glenn Glasow, talks about a composer's concept of music, the ritual of music, and why America "deserves" John Cage. Following you will hear performances of Berio's **Circles** and **Tempi Concertati.**

9;45 TEAMSTERS AND THE AMERICAN LABOR MOVEMENT: James Hoffa, President of the International Brotherhood of Teamsters, addresses a convocation of students at the University of Chicago, and defends his organization, its tactics, and its increasing strength.

10:30 JAZZ ARCHIVES: Philip F. Elwood with Louis Armstrong in Paris, 1934, featuring the Vox recordings by Satchmo and a French band. **(JULY 25)**

11:00 THE BLUE HOTEL: Stephen Crane's long story about events in a Western town, read by S. J. Stearns.

WEDNESDAY, July 25

7:00 ORCHESTRAL CONCERT
C. P. E. BACH Harpsichord Concerto, D minor
(Smigelski, Berlin Phil-von Benda) (Odeon 91100) (25)
HINDEMITH Concerto for Harp, Winds and Orchestra
(Little Sym-Millar) (Fantasy 5001) (15)
HAYDN Sinfonia Concertante, B♭ major, Op. 84
(Philadelphia Orch-Ormandy) (Columbia 5374) (23)
BLOCH Symphonic Concerto for Piano and Orchestra
(Mitchell, Vienna Orch-Golschmann) (Vanguard 1078) (39)

9:00 COMMENTARY: Marshall Windmiller. (July 24)

9:15 TOM SAWYER—III: Mark Twain's novel, dramatized by Virginia Maynard, Chuck Levy, and John Mayer.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—VIII: Leonid Belozubov.

10:00 SOUNDS OF SYNANON: Jazz and talk from the Santa Monica anti-drug addiction house. (July 13)

11:00 FORTUNATO: The Quintero brothers' tragic farce. (July 14)

11:30 CHAMBER-VOCAL CONCERT (July 12)
DE LA HALLE The Play of Robin and Marion (8)
STRAVINSKY Three Shakespeare Songs (8)
HASSLER Ten German Songs (22)
BARTOK Sonata No. 2 for Violin and Piano (20)
BRAHMS Seven Magdelone Songs, Op. 33 (26)

1:00 EASTWARD HO!: The Ben Jonson comedy. (July 17)

2:30 JAZZ ARCHIVES: Philip F. Elwood and Louis Armstrong. (July 24)

3:00 WHY EVERYMAN?: Trimaran crewman Evan Yoes talks with Elsa Knight Thompson. (July 15)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again": Stella Toogood.
"The Land of Green Ginger": Noel Langley continues reading from his book.

5:30 ORCHESTRAL CONCERT
LOCATELLI Violin Concerto, E minor, Op. 3, No. 8
(I Musici) (Epic 3827) (16)
MOZART Piano Concerto No. 11, F major, K. 413
(Gilberg, Pro Musica-Walter) (Vox VBX 112) (20)
STRAVINSKY Capriccio for Piano and Orchestra
(Zelka, Orch-Byrns) (Vox 10660) (18)

6:30 KPFA NEWS: Trevor Thomas and John Cooper.

7:00 COMMENTARY: Herbert Hanley. **(JULY 26)**

7:15 PACIFICA'S RADIO AWARDS CONCERT: Finally! All of the negotiations have been completed and we are ready to distribute recordings of our concert from last January. In case you have forgotten, these are the prize winners and honorable mentions from our first national Radio Awards in Music Composition. The performers are from the Bay Area, and the conductor is Gerhard Samuel.
WUORINEN Concertante for Harpsichord, Oboe and Strings
WINSOR Song Cycle of Poems by Blake
SYDEMAN Concerto da Camera
OLIVEROS Variations for Sextet

8:45 POLITICAL LIVELINESS IN CALIFORNIA: Dr. Margaret Mead expatiates on the two-party system in this state, the United States, Europe and the newly emerging nations, in a talk delivered in April at a "Bill Stewart for Congress" rally in Coral de Tierra.

9:15 THE AFRICAN PERSONALITY—DOES IT EXIST?: Five African intellectuals from Nyasaland, Kenya, the Union of South Africa, and Nigeria discuss the African's self-conscious image of himself and the image others have of him. Recorded in London by the Congress for Cultural Freedom for broadcast in Africa. (WBAI)

9:45 BOOK REPORT: John Leonard reviews **The Day of Wrath,** a new novel by Mexican writer Luis Spota, published by Doubleday. **(JULY 26)**

10:00 GOLDEN VOICES: Anthony Boucher features the 1922-1941 recordings of tenor Roland Hayes.
FOLK (arr. Brown) Steal away
MONTEVERDI Maledetto sia l'aspetto
BUONONCINI Lungi da te
BACH Bist du bei mir
MASSENET Manon: Le reve
FOLK (arr. Nickerson) Micheu Banjo
FOLK (arr. Villa-Lobos) Xango
FOLK (arr. Hayes) Crucifixion

10:30 LEONCE UND LENA: Georg Beuchner's play, dramatized for KPFA in German, recorded by the University of California Speech Department, with English introductions and scene synopses. Directed by Warner Hirsch, narrated by Stephanie Tatibouet, with music by Susan Hirsch. Hans Crome plays Konig Peter, Warner Hirsch plays Leonce, Charlotte Brod plays Lena, and Arthur Adelmann plays Valerio.

THURSDAY, July 26

7:00 CHAMBER MUSIC
CORELLI Trio Sonata, A major, Op. 4, No. 3 (Musicorum Arcadia) (Vox VBX 36) (10)
BOCCHERINI Quintet, D minor, Op. 25, No. 1 (Quintetto Boccherini) (Angel 45010) (15)
SCHUBERT Piano Sonoto, A major, Op. Posth. (Wuehrer) (Vox 10) (35)
BACH Sonata for Flute and Continuo, C major (Jeney, Angerer, Kliko) (Vox VUX 2002) (9)
WEBERN Concerto for Nine Instruments, Op. 24 (Ens-Krenz) (Festivol) (6)
COPLAND Piano Fantosy (1957) (Masselos) (Columbia 5568) (30)

9:00 COMMENTARY: Herbert Hanley. (July 25)

9:15 TOM SAWYER—IV: With Virginia Maynord, Chuck Levy, ond John Moyer.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—IX: Leonid Belozubov.

10:00 BOOK REPORT: John Leonord. (July 25)

10:15 ACCION—VENEZUELA: Two Los Angeles students discuss their experiences with the "privote enterprise Peace Corps." (July 2)

11:00 THE TENOR: Frank Wedekind's short play. (July 5)

11:30 ORCHESTRAL-VOCAL CONCERT (July 13)
HANDEL Utrecht Te Deum and Jubilate (45)
HAYDN Symphony No. 85, B♭ mojor (22)
BERLIOZ Le Jeune Patre Breton, Op. 13, No. 4 (6)
IVES The Unonswered Question (6)

1:00 SOUTH VIETNAM—A CRITICAL VIEW: Dr. Fronk C. Child. (July 2)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Toles Told from Memory": Josephine Gardner tells the story of "Snow White ond the Seven Dworfs." (KPFA Archives)
"Dance a Story": Ann Barlin and Poul Shoop.
"Forest Lore": Josh Barkin.
"Time for Rhyme": Dove Ossman with Esquimaux (Eskimo) poems.

5:30 CHAMBER MUSIC
WEBER Grond Duo Concertont, Op. 48 (Kell, Rosen) (Decca 9744) (18)
STRAVINSKY Serenade in A for Piano (Rosen) (Epic 3792) (13)
BEETHOVEN Wind Trio, C major, Op. 87 (Vienna Trio) (Westminster 18409) (22)

6:30 KPFA NEWS: Hanna Pitkin and John Cooper.

7:00 COMMENTARY: Seymour Lipset. **(JULY 27)**

7:15 SPECIAL REPORT: Background materiol on the stories making headlines, prepored by KPFA's News staff.

7:30 DRAMA SINCE BRECHT: Critic Eric Bentley and Martin Esslin (author of **The Theatre of the Absurd**) discusses contemporary drama by such playwrights as Pinter, Genet, Sortre, Beckett, Frisch and Ionesco (WBAI)

8:00 CONSUMER PROBLEMS—X: So You Want to be a Model? Alex Quormyne, under a grant from the Consumers Union to produce this series for Pocifico, studies the new modelling schools. **(JULY 31)**

9:00 ORCHESTRAL CONCERT
WEBER Symphony No. 2, C major (Hogue Phil-van Otterloo) (Epic 3402) (17)
CARTER Double Concerto (Kirkpatrick, Rosen, Orch-Meier) (Epic 3830) (23)
VIVALDI Concerto for Two Mandolin and Strings, G major (I Musici) (Epic 6040) (12)

10:00 CRIME IN SAN FRANCISCO: Dr. Rolph Line, chairman of the department of social welwore ot the University of San Francisco, oddresses the Council for Civic Unity and soys some things of more thon local relevance.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with a second program devoted to pianist-composer Cecil Taylor. **(JULY 27)**

11:30 TIME TO REMEMBER—XIII: Votes for Women. The casting-away of the fronchise is explored ruefully by the BBC in this penultimate episode of the BBC series. Voices heard include Dame Ethel Smyth, St. John Ervins, and Miss Morgaret Bondfield.

11:30 PASTELLISM—II: The second of three progroms exploring the implications of the new philosophical movement. This evening we hear "Doris Adder Remembrances," an address by Dr. E.A.T.O.G. Bruno; "Adder ond I," candid comments by her friend Edith Averell Mavis; and an interview with Dr. Cuthbert Gant, who reads the poetry of Doris Adder. This series will happily conclude next week ot this same time.

FRIDAY, July 27

7:00 ORCHESTRAL-VOCAL CONCERT
RITTER Contato "O amantissime sponse Jesu" (Heynis, Choir, Orch-Von der Horst) (Epic 3683) (14)
SCHEIDT Motet "Christe, der du bist Tag und Licht" (Choir, Orch-Doormann) (Cantate 1107) (14)
STRAVINSKY Song of the Nightingale (Concertgebouw-van Beinum) (Epic 3274) (20)
BACH Contata No. 12 "Weinen, Klagen, Sorgen, Zogen" (Soloists, Choir, Vienna Orch-Woeldike) (Vonguard 610) (28)
BERIO Epifanio (Berberian, Orch-Rosboud) (Festivol) (30)

9:00 COMMENTARY: Seymour Lipset. (July 26)

9:15 TOM SAWYER—V: The serialized dramotizotion of Mark Twain's novel continues.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—X: Leonid Belozubov.

10:00 AN EXPERIMENT WITH SOUND: Bill Butler. (July 13)

10:15 SHELTERS—I: The Shelter-Centered Society. Peoce Research Institute Report. (July 11)

10:50 SHELTERS—II: Home is Where You Dig It. Bernord L. Ruben. (July 11)

1115: SPECIAL REPORT: KPFA News with background information. (July 26)

11:30 RENAISSANCE-BAROQUE CONCERT (July 14)
MONTEVERDI Vocal Music (21)
HANDEL Sonata for Flute ond Harpsichord, B minor Op. 1, No. 9 (17)
HACQUART I Jesu, Splendor aeternae Glorioe (15)
OCKEGHEM Missa Mi-Mi (30)

1:00 THE VINDICATION OF REALITIES: Dr Michael Polyonyi. (July 14)

2:00 MODERN JAZZ SCENE: Philip F. Elwood ond Cecil Taylor (July 26)

2:30 EUROPEAN IMPRESSIONS: Fred Worner Neal. (July 13)

3:00 KRAZY KAT: KPFK dramatizes the comic strip. (July 15)

4:00 GOLDEN VOICES Anthony Lincher with tenor Robert Mayo (July 25)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Back af Beyond": John Graham reads the Micronesian legend "The Whale and the Sandpiper."
"Time far Music": Paul Claytan sings the story of Jesse James.
"The Land of Green Ginger": Third of six Nael Langley readings.
"What's Going On?": Judy Brundin.

5:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 30, C majar
(Vienna Chamber Orch-Loibner) (Lyrichord 36) (14)
MOZART Serenade, G majar, K. 525
(Czech Chamber Orch-Vlach) (Parliament 163) (18)
SEARLE Symphony No. 1, Op. 23
(Londan Phil-Boult) (London 9265) (28)

6:00 KPFA NEWS: Bill Plosser and John Ohliger.

7:00 COMMENTARY: Park Chamberlain. **(JULY 28)**

7:15 POEMS OF D. H. LAWRENCE: Read by British stage and motion picture actor Albert Finney. (BBC)

7:30 TREASURY OF THE 78's: John Whiting has arranged this program of English choral music recorded under the auspices of the British Council. Included are English Madrigals (Cambridge University Madrigal Society-Boris Ord) (H. M. V. C3739-50), and An Anthology of English Church Music, edited by E. H. Fellows. (English Columbia).

8:45 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(JULY 29)**

9:00 INTERNATIONAL COMPOSERS' ROSTRUM: Tenth in a series on new music. This pragram presents **Symphony No. 4,** by the Norwegian composer, Hallvard Johnsen. BFA has not provided us with any perfarmer information.

9:30 ELEVENTH HOUR: Reserved for important tapes which come into the station after the **Folio** has already gane to the printer.

10:30 BRIGADE 2506 WANTS FREEDOM: Two Cuban exiles waunded and taken prisoner in the abortive invasion of April 17, 1961, and later released by the Cuban government to secure money to pay the fines of the 1,119 comrades-in-arms, defend the invasian and their politics in an interview with WBAI's Dick Elman.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her band of cutthroats.

SATURDAY, July 28

8:00 CHAMBER MUSIC
HAYDN String Quartet, D major, Op. 64, No. 5
(Konzerthaus Quartet) (Westminster 18605) (18)
HANDEL Harpsichord Suite No. 7, G minor
(Marlowe) (Decca 10020) (24)
FINE Fantasia for String Trio
(Walden Trio) (CRS 5) (14)
BABBITT Composition for Twelve Instruments
(Ens-Ravis) (Festival) (9)
BEETHOVEN String Quartet No. 12, E♭ major, Op. 127
(Budapest Quartet) (Columbia 4583) (35)

10:00 COMMENTARY: Park Chamberlain. (July 27)

10:15 BOOKS: Kenneth Rexroth.

10:45 THE PROPERTIES OF WINE—IV: The latest grape-glorifier ta gather with Trevor Thomas around our microphone is John Melville, author of **Guite to California Wines.** He talks about the varias wine-grawing districts and affers his personal preferences.

11:15 CREATIVITY IN THE MODERN WORLD: William H. Whyte, authar of **The Organization Man,** addresses the second "Cantrol of the Mind" conference in San Francisco.

12:00 FROM HERE TO SUNDAY: Ed Cray and the falks.

1:30 ESCAPE!: Anthony Boucher sifts through the new titles.

2:00 THE POPULAR ARTS AND THE MASS SOCIETY —IV: The Movies—Realization of the American Dream. Herbert J. Gans, University of Pennsylvania sacial scientist, and Sidney Harman, mation picture producer, director, and writer beat eloquently around the bush.

3:30 REVIEW OF THE BRITISH WEEKLIES

3:45 DISARMAMENT AND ECONOMIC DEVELOPMENT: Polish economist Oskar Lange, a member of the United Nations Special Ecanomic Commissian, recently published this important study of the economics of disarmament in the Eastern European press. It is read here by John Ohliger.

4:15 EQUIPMENT REPORT: R. S. MacCollister.

4:30 THE CALIFORNIA CAMPAIGNS: Gene Marine:

5:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:30 KPFA NEWS: Ted Kowalski.

6:45 ACTION FOR SURVIVAL: Curtis Crawford.

7:00 COMMENTARY: Ben Seaver.

7:15 MISSISSIPPI MOSES' LAST SESSION: Al Young, KJAZ announcer and guitarist, reads his short story.

7:45 PUNTE DEL ESTE—TWO VIEWS: A debate between Senator Wayne Marse (Demacrat, Oregan), a delegate to the Punte del Este conference, and Professor Ronald Hilton, director of Stanfard University's Institute of Hispanic-American and Luso-Brazilian Studies. At an Oregon State University conference on "Latin America in Revolution," Morse reports on what went an, Hilton criticizes his report, and Morse replies to Hilton.

10:00 JAZZ COMPOSITION: A discussion of the distinctive problems faced by the jazz composer today, with Jack Montrase, saxophanist and composer; Babby Whitlock, bassist with the original Gerry Mulligan Quartet; Allyn Ferguson, director of the Chamber Jazz Sextet; Frank Campo, compaser. Moderated and produced by Safford Chamberlain.

11:30 NIGHTSOUNDS: John Leonard, John Ohliger, and occasianal company with their weekly magazine of the air.

SUNDAY, July 29

8:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 102, B♭ major
(Royal Phil-Beecham) (Capitol 7198) (23)
HINDEMITH Cancerta for Horn and Orchestra
(Brain, Philharmonia-Hindemith) (Angel 35491) (15)
BOCCHERINI Cella concerto, B♭ major
(Starker, Philharmonia-Giulini) (Angel 35725) (23)
SCHOENBERG Symphonic Poem "Pelleas and Melisande"
(Frankfurt Orch-Zillig) (Capitol 8069) (47)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (July 27)

10:15 CHURCHILL IN AMERICA: A Canadian Broadcasting Corporation documentary an the American days of the farmer British Prime Minister.

11:15 HISTORIANS LOOK AT COMMUNISM: Henry F. May, University of California professor of history, discusses "Cammunism and America" in the fourth of this UC lecture series.

12:00 JAZZ REVIEW: Philip F. Elwoad with new releases.

1:30 **CALIFORNIA, 1862:** Another chapter out of the pages of yesteryear, with Erwin Galdsmith and the literature af 100 years aga.

2:00 **THE SAILOR-BOY'S TALE:** Isak Dinesen's short story about a sailar, a hawk, and a murder, read by Frances Clark.

2:30 **THE SOCIETY WE LIVE IN:** A panel discussion moderated by Dr. Bergen Evans, professor of English at Narthwestern University, with guests Ashley Mantagu (anthropologist, author, and social biologist) and Dr. J. Stacey Adams, consultant to the General Electric Behavioral Research Service. They take an urbanizatian, population mability, family life, educational processes, cultural influences, sacial mares, changing values, sex and so forth.

3:30 **OPERA PREVIEW:** Verdi's **Otello.** with Herbert von Karajan conducting the Vienna State Opera Chorus and the Vienna Philharmonic. The soloists are Maria del Manaco as Otello, Renata Tebaldi as Desdemona, Aldo Protti as Iago, and others. (London 4352).

6:15 **CONSUMER PROTECTION:** John Hopkins.

6:30 **KPFA NEWS:** James Calhoon.

6:45 **THIS WEEK AT THE UNITED NATIONS**

7:00 **COMMENTARY:** Helen Nelsan. **(JULY 30)**

7:15 **LA PARISIENNE:** Henri Becque's comedy of manners and marals, translated by Gil Riemenschneider, dramatized far KPFA and directed by Eric Vaughn, with Mary Barnett as Clotilde, Carl Webber as Lafont, Mark Linney as DuMesil, Roberta Beckman as Adele, and Patrick O'Meirs as Simpson. Produced by the Labyrinth Theater-Club.

9:00 **PORTRAIT OF BRUNO WALTER:** A recording of the late conductar preparing the recording of Mahler's Ninth Symphony which fallaws. This recording was made 50 years after Walter conducted the premiere performance in Vienna. (Columbia M2L 276)

MAHLER'S NINTH SYMPHONY: One af Walter's last recordings, in which he conducts the Columbia Symphony Orchestra in Mahler's last complete symphany. (Columbia M2L 276)

10:45 **CIVIL LIBERTIES AND THE MILITARY:** Chief Justice Earl Warren delivers the James Madisan Lecture at New Yark University, traces the history of the separatian of military and civilian authority in the United States, and discusses modern tendencies toward a garrison state.

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PROGRAM NOTES

MUSIC: We draw your attention to the restoration of the regular dinner-time concert from 5:30 to 6:30 each evening. . . . "Music of the Italian Masters" will not return until the Fall. . . . The *Chronicle's* Ralph Gleason interviews Polish jazz critic Roman Waschko on Sunday, July 22 at 9:30 p.m.

●

PUBLIC AFFAIRS: Our New York sister-station, WBAI, reports the Michael Harrington - Fred Schwartz face - to - face encounter (Wednesday, July 18, 8:15 p.m.) the "debate of the year" in Manhattan. . . . The "Popular Arts" series recorded at the University of California casts its jaundiced eye this *Folio* on mass circulation magazines and the motion picture industry in programs on Saturday, July 21 and 28. . . . Chief Justice Earl Warren's important address on civil liberties (Sunday, July 29, 10:45 p.m.) will be rebroadcast in our next *Folio* in a prime-time slot. . . . "Listen Ofay!" is rebroadcast on Monday, July 23, at 7:45 p.m. . . . The game of musical chairs with program scheduling pushes the daily commentary back to 7:00 each evening; William Mandel moves to 9:15 on Monday evenings; "Report to the Subscriber" to 8:45 p.m. on Fridays; and "Special Report" to 7:15 on Thursdays.

●

DRAMA AND LITERATURE: Two bawdy plays from the BBC World Theatre, both with a vivid Restoration hue to them—the Ben Johnson-John Marston "Eastward Ho!" (Tuesday, July 17, 7:15 p.m.) and John Vanbrugh's "The Relapse" (Sunday, July 22, 1:30 p.m.) . . . The same cast which did Wedekind's "Dance Macabre" for us two months ago returns to the air with "La Parisienne," a new translation and production of Henri Becque's French farce (Sunday, July 29, 7:15 p.m.) . . . Plus Dylan Thomas, D. H. Lawrence, Thomas Wolfe, Baudelaire, Shakespeare, Salinger and the rest of the boys.

●

NIGHTSOUNDS: The surprising response to this little bit of loose late night Saturday programming has convinced us there's an insomniac audience. We are chopping up a few of the more successful experimental materials into shorter segments for scheduling during the regular broadcasting day. So if there's anything on "Nightsounds" you particularly enjoy, let us know. That's every Saturday night from 11:30 until the engineers get tired.

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